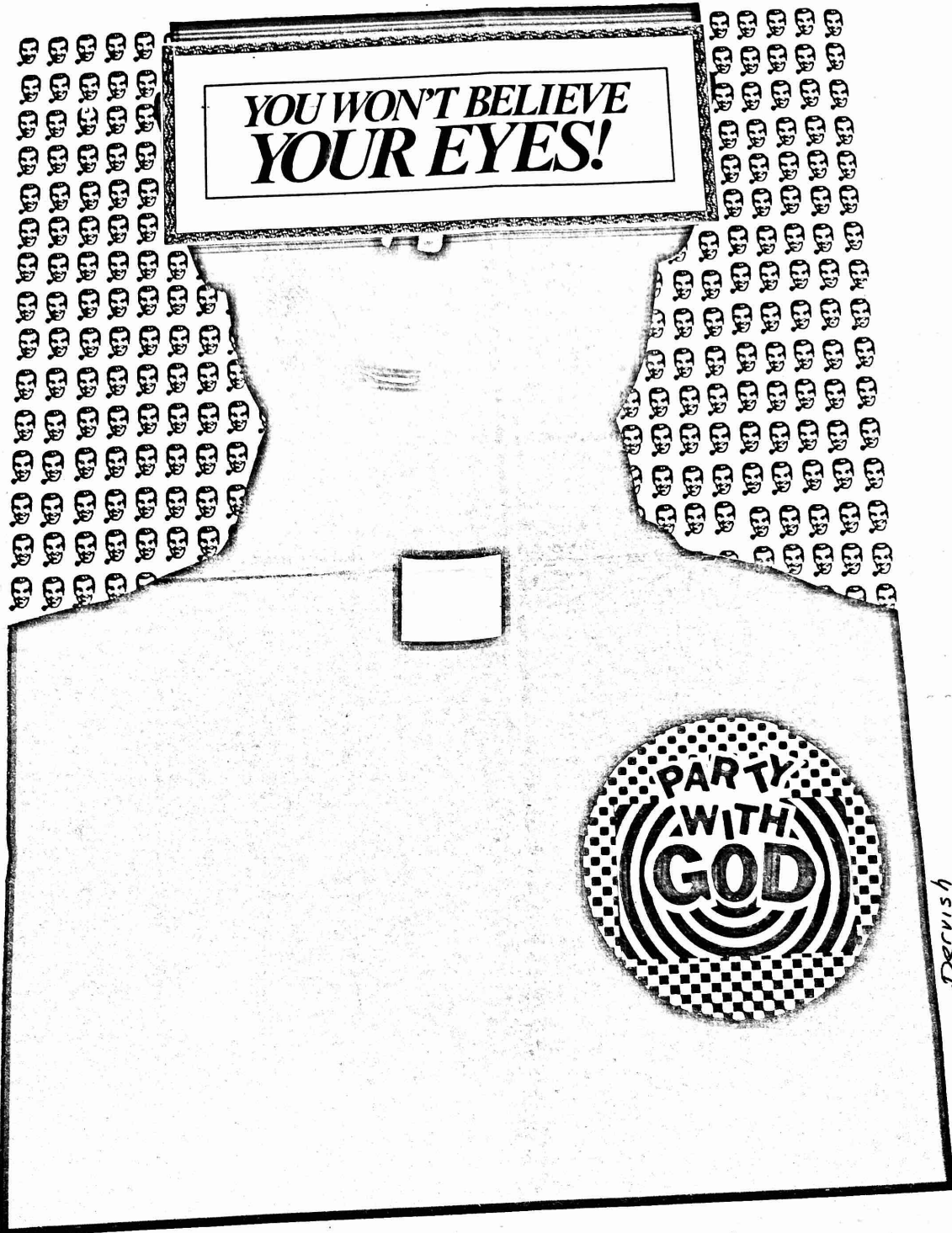


POPULAR REALITY

SOCIAL NIHILISTS
Number 11 February-March 1986

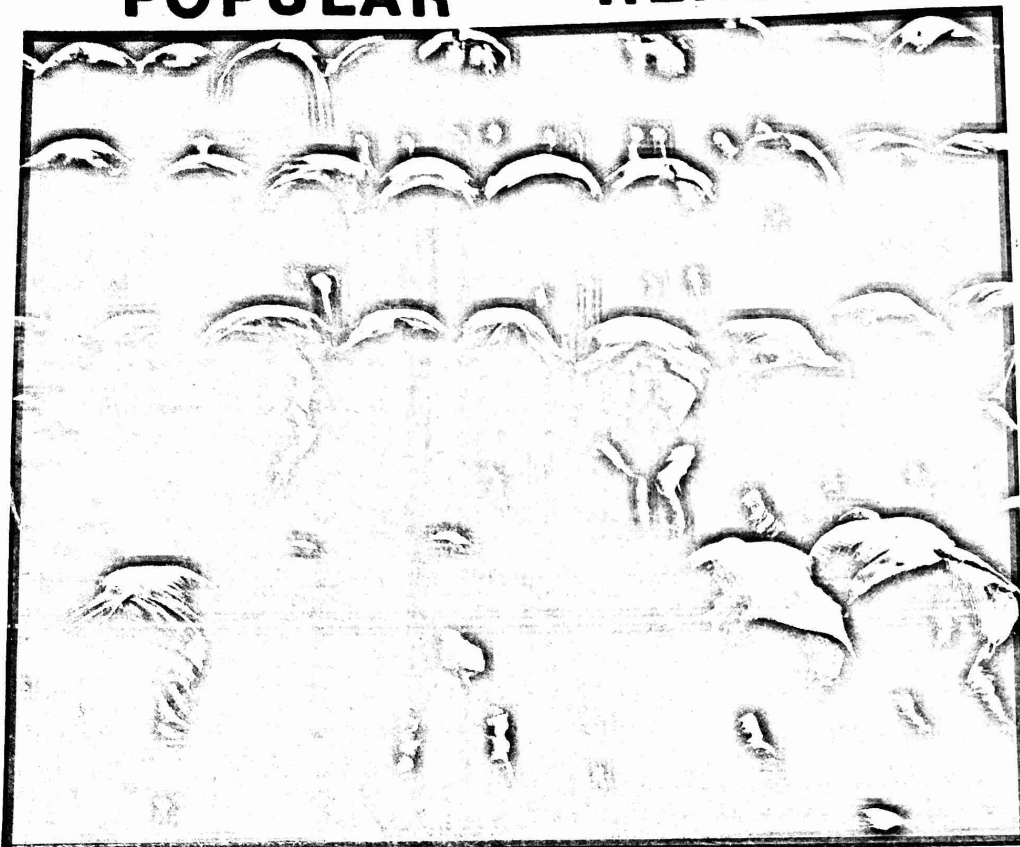
50¢



a less painful reality for the masses

AVANT-PROLE HUMOR

POPULAR REALITY



FRIENDLY FASCISM by Louise Billotte

From this point in what we call history, World War II and European fascism seem like a remote aberration. Fascism is simplistically equated with Hitler, and Hitler is viewed as a grotesque, bizarre, exotic (depending upon your aesthetic and political vantage point) manifestation of German culture. It's always comforting to think that something like that "could never happen here" in the land of Burger King. And how hard it is for most people to think that anyone ever took Hitler seriously.

We forget, or we never knew, that there was also Japanese, Spanish, Italian, Portuguese, and Argentinian fascism. And though some fascist regimes are overtly brutal, all brutality isn't fascist, and fascism isn't by definition brutal—though it does imply an unequal balance of power and a strong determination by those with power to maintain it.

Bertram Gross, a man who was once a member of President Truman's Council of Economic Advisors, and who has written a book called *Friendly Fascism*, defines fascism in two words, "repressive corporatism". He not only believes that fascism could happen here, he believes that it is very close to happening here, though the style-friendly, as in TV commentator friendly, as in Ronald Reagan friendly—is definitely not Hitler's style. Bertram Gross is a respected author and scholar who maintains that though some of our democratic structures remain intact, increased corporate domination of our economic, and therefore our social and political, institutions, could lead to the kind of overt repression we usually call fascism.

I first met and interviewed Bertram Gross while I was preparing a radio documentary on World War II and the relationships and parallels between Nazi Europe and the United States. For that program I also interviewed a woman named Mary Kaufman, an attorney and specialist in international law. She was one of the prosecuting attorneys at the Nuremberg trials held in Germany at the end of WWII for the purpose of punishing Germans responsible for war crimes and other atrocities.

Having the responsibility of prosecuting the heads of I. G. Farben, a huge German multinational corporation, Kaufman, based upon the documents she had access to, is able to state unequivocally that "Hitler was simply the agent by which major industrialists planned for the rearmament of Germany". Gross echoes this sentiment in pointing out that "military planning is profitable to make money". Rearming was profitable for German business—businesses like the massive Krup armaments installations saw their profits increase substantially with the rise of Hitler and the ensuing militarism.

Not too long ago I also heard an interview on AM talk radio with William Schirer author of *The Rise and Fall of the Third Reich*, about Hitler. (The fascination with Der Fuhrer continues). Schirer was CBS radio correspondent in Munich, Germany during Hitler's rise to power. At some point in that broadcast, a listener phoned in to ask Schirer how it was that someone like Hitler was able to come to power, and Schirer said he just didn't know.

Now I don't know if Schirer really does or doesn't know, but there is certainly much evidence to indicate that a contributing factor to his rise was the financing of the Nazis by major industrialists and bankers who, after they lost the 1932 election, were bankrupt and ready to give up.

Hitler also had support from U.S. business. Ludo Abicht, a University of California professor, claims that Henry Ford visited with Hitler as early as 1922. Joseph Kennedy, father of the late John and Robert, and of Senator Teddy, and U.S. Ambassador to Great Britain, was also said to be a supporter of the Nazis.

In his book, *Trading with the Enemy*, author Charles Higham exposes not only the nature and extent of business relations between U.S. corporations, U.S. officials and the Nazis, but also the fact that these relationships were not interrupted by WWII. "Theoretically," said Higham, "Upon the advent of World War II, it would have been impossible for any American business to trade with Nazi Germany or with any other member of the Axis." However,

continues Higham, "Standard Oil, at the very beginning of the war, supplied the Germans with tetraethyl, the very ingredient that made it possible to bomb London, and indeed to bomb Pearl Harbor, since the Japanese got their share of it." Higham continues, "Henry Ford was personally responsible for building trucks and tanks for the German army of occupation in France, during the war. This was after Pearl Harbor." Ford "also personally authorized the building of a very important factory in North Africa for (General) Rommel's army and for building strategic transportation for Rommel's army." For this, Ford was personally commended by the German government. And, "in 1943, Standard Oil authorized shipments of oil through Switzerland for use by the German Army." Standard Oil, according to Higham, "was also refueling German U-Boats in the Canary Islands" during the war.

Business was business, after all, and war was business too. And because so much of American investments were tied up in Nazi countries, there was, after the rise of Hitler and the start of the war in Europe in the 1930's, a strong anti-interventionist sentiment here. Ironically, the very people most influential in getting America into the war included people like the Rockefellers, who continued to have strong business ties with Germany. Is all this confusing? Be patient and try to follow this complex and little told story.

When America finally did enter the war it was not, as we are taught in school, to fight fascism. An organization called the Council on Foreign Relations was probably most influential in getting America into the war on the side of Britain and against Germany. Now the Council, which is one of the most powerful and influential organizations in the U.S., tends to keep a low profile. It was founded at the end of World War I to promote foreign trade and to develop and influence public policy. Its members at the time of World War II included Nelson Rockefeller, who eventually became a U.S. Vice President, Allen Dulles, who was to become the first head of the C.I.A., and his brother, John

Foster Dulles, later Secretary of State and propagator of the cold war and the "domino theory". The Council was at the time very pro-British. Lawrence Shoup, an historian and writer, co-authored a book called *Imperial Brain Trust* about the Council on Foreign Relations. Shoup is an expert on private organizations which influence public policy. To show how influential the Council was and continues to be, Shoup describes how, when he was doing research at the Library of Congress for his book, he came across the calendar of Cordell Hull, Secretary of State during WWII. Written into Hull's calendar, "every morning at 9:00 o'clock" were appointments with Norman Davis, head of the Council. Every morning the Council had access to the Secretary of State.

Though Franklin Roosevelt had campaigned in 1940 against U.S. involvement in World War II, Shoup says that "By the late 1930's even those Americans who had business ties with Germany, such as Allen Dulles, recognized that Germany was a threat to other American interests in France, and especially in Britain." People like Nelson Rockefeller and Allen Dulles, along with other bankers and industrialists, lobbied heavily to get Roosevelt to commit himself to go to war. And of course they were successful. But why, if they were trading with Germany, did they want to fight her?

The entry of U.S. into WWII marked a new era of business and government relations: to a greater and greater extent business was establishing government policy—policy which tended to work for, and in the interests of, business.

After the rise to power of Adolph Hitler, German business and German government also worked closely together on a four-year plan. This plan increased war production and profits, and decreed labor conscription.

One definition of fascism is government in the service of business or, to cite Gross' definition again, "repressive corporatism, two words." Gross explains how this worked in Germany, as "cartels who believed in planning the levels of prices and production were the fundamental backers of German fascism." A

cartel is an association of businesses formed specifically for the purpose of fixing prices or controlling and manipulating resources. "In Italy," Gross continues, "the Confederation of Italian Industry" (again a businessmen's association) repressed the labor movement and used government funds and government authority to make more money than they could make otherwise. The same thing happened in Japan. All three fascisms were different, but they all shared the phenomenon of large government and business control over, and intervention in, the so-called free market system."

In addition, as Gross points out, "the corporations are creatures of the state". They are legal, not natural, entities. "They exist because they have state protection". Most of our laws are designed specifically for the protection of private property, and the police, the military, and even the CIA are used primarily for the protection of this property. "But then you wonder," Gross continues, "who is in there in the state."

And of course, in America, who is in there in the state are, to a large extent, representatives of big business, and more specifically, members of the Council on Foreign Relations. This organization of business executives and policy-makers is in there in a big way. Currently, according to Larry Shoup, the Council has about 2,000 members. At the time of WWII, there were only about 600 members. Yet this relatively small organization was, and is, "putting forth all these high-level officials, Secretaries of State, CIA heads, Secretaries of the Treasury—even president."

The Role of the Council in making policy, however, is not open, is not acknowledged. There is a kind of secrecy that prevails in private policy-making organizations. Because they are not public entities, they are not responsible to the public. Shoup says that "the council is a very secretive organization. You don't say what goes on there unless you're given permission by the director or other top leaders." Gross says that "under Italian, Japanese and German fascism, it (the decision making) was even more behind the scenes. Planning (of public policy) was done behind a facade of corporations, or chambers of commerce which were organized to bring together labor, business leaders and other top experts in this sector or that sector. But the basic decision-making was done behind the scenes by the bankers and industrialists, period."

The Council on Foreign Relations operates in a similar way. Shoup explains that often when a specific policy issue is to be developed, experts from various fields, like media, business, government, the law are brought together to study and draw up such a policy. They might work on an issue for a year or more and what they produce "has the stamp of approval of the Council on Foreign Relations," a very important organization. It will get into the hands of high-level people in the State Department, on a massive level. Shoup claims you can trace the development of institutions like the World Bank or the International Monetary Fund from such Council study groups into government.

Shoup also cites a study done in 1940 and '41 by the Council. It was a study of all world trade and was done to determine what U.S. businesses needed in the way of markets and raw materials.

"They decided" claims Shoup, "that the U.S. had to at minimum control an area of the world they called the 'grand area', which was all of the world except for Western Europe" (which at that time was largely controlled by the Nazis) and the Soviet Union (which was also not accessible at that time). "Elbow room for the American economy," continues Shoup. "It was a similar conception to the living space theory of Adolph Hitler and the Germans. And this was one of the roots of the conflict with Japan, because Southeast Asia was seen as a very important area."

Peter Scott, an author and scholar, concurs. "Traditionally China and the Far East, Japan, had been part of the American (trading) area. The alliance between Germany and Japan represented a challenge, to not just the global American role, but also to a regional one in the Pacific." Shoup and Scott agree that contrary to what we've all been taught, WWII was fought not to rid the world of fascism, but to provide American businesses with markets and resources that they needed to expand in the ways they wanted to expand.

"You have to see what German fascism meant economically, from an American point of view" Scott points out. "Germany would have created an (imaginary) wall around a large part of the world: Certainly Central

Europe, probably a good deal of Africa as well, maybe even the Near East" would have been closed to American economic penetration and would have "created a regional trading system within these walls. Some Americans could live with that, since that's what they wanted to do in the Caribbean. Internationalists like Allen Dulles and Nelson Rockefeller did not want to do that because they thought that America needed the whole world as its trading area, and therefore there would be no room for the regional fascist systems like Germany. "Thus, though they traded with the Nazis, they were not interested in supporting the regime."

And so, in 1943, Winston Churchill and Franklin Roosevelt met in Casablanca and drew up battle plans that would bring about the unconditional surrender of Germany. The idea for an unconditional surrender was yet another product of one of the Council on Foreign Relations' studies and "the point of all that," according to Shoup, "was to destroy those governments so that a different kind of government could come in that would be open to outside investment and economic penetration." Remember the Council at that time was still very pro-British, and Scott claims that America saw its role as protector and perpetrator of what had been the British Empire; it believed that its role was to preserve that empire, but in a new way. That is where "outside economic investment and penetration" come in. It meant that America would have, as Britain had had under its empire, access to markets and natural resources they believed they needed. But colonization would be achieved not by governments, but by companies establishing factories, determining the use of land and resources, and employing the people.

Hitler's Germany, although it was willing to do business (with American enterprises, was not open to the kind of economic penetration and influence U.S. businesses were seeking. Still, as long as it was profitable, companies like Standard Oil continued to do business with Germany, even as its leaders were seeking to bring about the downfall of her government. What's interesting is that President Roosevelt and members of his cabinet knew about the illegal trading, and Roosevelt, probably to avoid embarrassment, according to Charles Higham, issued an executive order that "made the trade legal. It was known as the 'Trading with the Enemy Act,' and it allowed prominent Americans like Allen Dulles (who was by that time a high level OSS official in Europe), to continue as a member of the Schroeder Bank, a German multi-national bank that had branches in New York and London.

Both Allen Dulles and his brother John Foster were also partners in a New York law firm, Sullivan and Cromwell, which was the law firm for Standard Oil and also for a close associate of Standard, the German multi-national I. G. Farben.

Because of the close association between German and American business, the American Strategic Bombing Command, according to Scott, "came up with a policy that said we should bomb workers' houses in Germany, we shouldn't bomb the factories themselves." Scott claims that he saw himself in Kale, a suburb of Frankfurt, which he visited after the war, in an I. G. Farben factory "with the windows unbroken, while the workers' houses had been absolutely flattened."

I. G. Farben was Germany's leading chemical manufacturer. In 1932, an agent of the American DuPont Corporation wrote to his parent company in Delaware from Germany, "It's common gossip that I. G. Farben is financing Hitler". So was Kurt Von Schroeder, head of the German branch of the Schroeder bank, and Gustav Krupp, Germany's leading weapons manufacturer. In fact these and other industrialists contributed so heavily to the 1933 election campaign of Hitler that they were able to boast "We hired Hitler". What they "hired" Hitler to do was suppress the communists and rearm Germany. Said Mary Kaufman, the woman who worked as a prosecuting attorney at Nuremberg, "You must understand that the major industrialists wanted to get back into war production. That's where they made their greatest profits."

Krupp and the heads of Farben were eventually tried at the Nuremberg trials, where, Mary Kaufman believes, they were not given punishments suitable to their crimes.

Kaufman describes how, beginning in 1932, Hitler promised Farben government support for its new hydrogenation process in exchange for financial support that would help elect him to the government. Without this support, it is unlikely that Hitler would have won the 1933 election.

Not only did the bankers and industrialists help elect Hitler, "they also played a significant role in the nightmares

and horrors of the regime," nightmares and horrors that are generally regarded as the hideous manifestations of a single sick mind, but which in fact represented a business policy designed and implemented by the heads of German industry. Farben manufactured the poison gas that was used in the ovens at Auschwitz, Buchenwald, Belsen, and the other concentration camps. Emile Poole, head of the Deutsche Bank, the official German bank, circulated the looted gold from the camp victims through a quasi-official Swiss Bank, the Bank of International Settlements, which throughout the war was headed by an American, and had British, German and Japanese members on its board of directors; and, according to Mary Kaufman, I. G. Farben conducted espionage activities that "would have made ITT (in Allende's Chile) look like babes in the woods."

But perhaps the most significant fact is that the large German corporations like Krupp and Farben were in charge of the factories at the concentration camps. Farben actually set up and ran the factory at Auschwitz, and of course profited handsomely from the slave labor they employed. "They were in charge of the treatment of the slave labor," says Kaufman, "and the motto was 'give them as such food as was necessary to keep them alive commensurate with the supply of labor available. If the supply is short, give them enough food to keep them alive longer, but if you can replace them every other day, then you don't have to give them anything!'"

Higham charges that though Americans and the allies knew about the camps, "the Farben factories and rubber factories at Auschwitz were not, despite endless pleas by Jewish committees, ever bombed, and indeed they were financed by an insurance company of enormous international fame against any kind of bombing."

Nor were these industrialists severely punished at the Nuremberg trials. Kaufman states that by the time the industrialists were tried for their part in the crimes of the Nazi regime, the prosecutors faced tremendous obstacles. The American government had decided that these industrialists were important to the plan for rebuilding Europe. Gustav Krupp's son and heir Alfred Krupp was given a 12-year sentence but actually served only 5, despite the fact that he used tens of thousands of slaves in his factories and was a high official in the Nazi party.

As for the heads of Farben, who were also charged with using slave labor and with international and economic espionage—the destabilization of local and governments in much the same way the CIA was to bring about the downfall of heads of states later on—Kaufman claims that much of the evidence against Farben was destroyed "with the assistance of some people in the French Zone of Occupation and some people in the American."

Kaufman also describes how she was prevented from conducting her own investigation of some saboteurs who had been trained by Farben for their work. "I had affidavits to the effect that these people had been trained for their mission by I. G. Farben. And I thought it would be a real coup to get them on the stand. So I ordered them brought to the courthouse at Nuremberg." Before they could take the stand, however, "Josiah Duboise, the head of the Farben trial team, came running up to me: 'What the hell do you think you're doing? You've got the state department going wild. You send those people right back' And I had no choice but to send them back. And the fact that I. G. Farben had trained them for sabotage," and the fact that Farben had been responsible for the deaths of thousands "never made its way into the trial record."

If manufacturers like I. G. Farben played a heavy role in German espionage during WWII, American business and industry was also heavily involved in American war intelligence activities. Much of these activities, according to Peter Scott, consisted of "protecting their own interests overseas," and was conducted by people like the DuPonts, the Mellons and other wealthy families who made up the relatively small OSS—the military intelligence force in place during WWII.

Most of these people, however, would return to civilian life at the end of the war, but, says Scott, "it was felt that a permanent intelligence apparatus had to be established." In 1945 the Council on Foreign Relations formed a study group on the establishment of a permanent intelligence unit. Said Larry Shoup, "and the head of that study group was none other than Allen Dulles." Dulles, a banker and lawyer who was, as we have seen, an OSS officer during the war, became the first chief of the CIA, which was finally established upon the recommendation of the Council on Foreign Relations. Other CIA

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heads have also been Council members, including people like William Colby, Richard Helms and Stansfield Turner. Secretary of State George Schultz was a Council officer. The question at that time was how to staff the new agency. At the end of WWII the Americans had taken over, en masse, a part of Hitler's intelligence apparatus operating in Central Europe, since it was foreseen that the Soviet Union would now become America's chief enemy. This intelligence unit was of course trained in espionage directed against the USSR and, when the CIA was formed, it became part of the new agency under the direction of its German head, General Gehlen. In fact, claims Peter Scott, "some people believe that the CIA was rushed through congress in order to make a home for this so-called Gehlen apparatus." According to Scott, the first trainees of the Green Berets were also German speaking officers, from Central Europe.

There are certainly political, structural, economic, and ideological differences between the Nazi countries of WWII and the United States, both then and now. But the thing that these governments have in common is the relationship between business and the state and the degree to which the state functions in the service of big business.

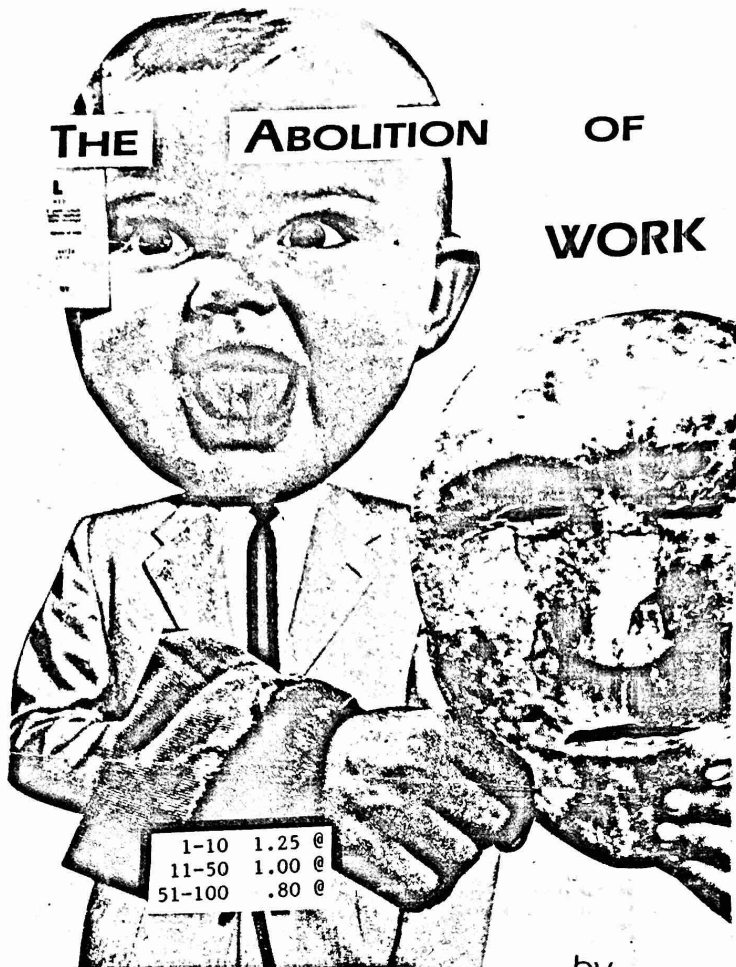
Nazi Germany was more repressive, but if you were not a Jew, Gypsy or political dissident, life in Nazi Germany would not have seemed significantly different or more repressive to you. By the same token, black teenagers in Richmond, CA, or Brownsville, TX, are much more aware of repression than white teenagers, businessmen or housewives. Life here, as in Nazi Germany, is more desperate and menacing for some than for others.

Bertram Gross makes the point that now, "with the instruments of mind management far beyond what was available to Hitler or Tojo or Mussolini, they don't have to be so outwardly repressive. But behind the free market talk of Reagan and Regan, White House and Merrill Lynch Treasury, is a very concerted move towards more and more government control, more and more government spending and more and more integration of the basic forces of American production with the military establishment. That's the central technocratic and bureaucratic control which constitutes, or would constitute if it were allowed to go much further, friendly, or less friendly, fascism."

From **MAXIMUM ROCK N ROLL**

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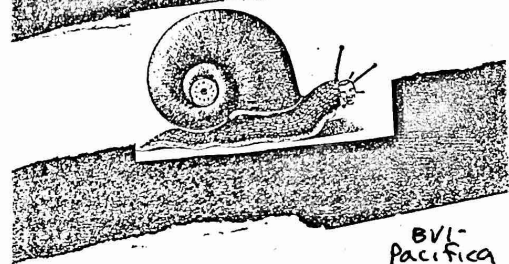


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by
Bob Black

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BVL-Pacifica

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Yo Brother Crowbar..

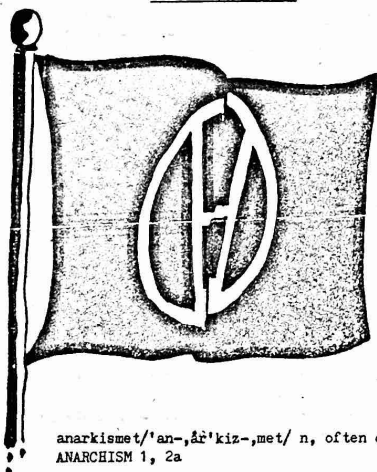
OK, my report on POP REAL, which you'll remember I didn't get to last time on account of how Patty swiped my paper. Well no question but what my favorite piece in the issue was R A Knight's EMPATHY FOR THE JUST. A good idea, nicely presented. I also liked Jake Berry's rant, probably because he kept losing me, and ELEMENTARY WATSONIANISM by Arson Wells, which had a special little glow about it (not precisely the glow that is said to make it possible to tell when a hippo is pregnant, but more like the glow of marsh-gas, fitful and wix eerie—made me wonder what it would be like to read 200 pages or so by Brother Wells....whew.)

Living Blester

Notes On An Alternative Anarchist Flag by the Righteous Dervish

(conception: Bob Black execution: G. Michael O'Hara)

THE WATSONIAN FLAG

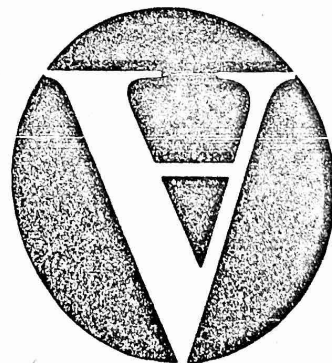


anarkismet/'an-,'kiz-,met/ n, often cap: FATE OF ANARCHISM 1, 2a

Yes, black IS a neat color for an anarchist flag (in that black supposedly symbolizes the dissolution of color prejudices). Well, that may be good enough for you, but we of the Lost Boys prefer a white flag—symbolizing the universal concept of 'Please don't shoot at us'. -For we ARE the crazed mediators of near-crisis conditions. -The Bargain Basement Bodisatvas of the Post Punk Political Scene, sent to De-scent the descent of the Media's unintentional Moral Surrealism from Delerium Tronens to Cocaine Overkill with our own brand of Honest to Goodness Two-Faced Back-Talk. So remember, 'When you go into the fight, 'Make sure your flag's white'.



THE WATSONIAN:



NOT YOUR RUN-OF-THE-MILIEU.

Bob Black

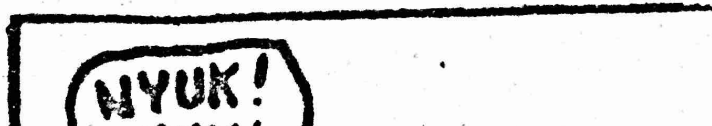
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Notes On An Alternative Anarchist Flag by the Righteous Dervish

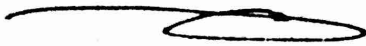
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So remember,

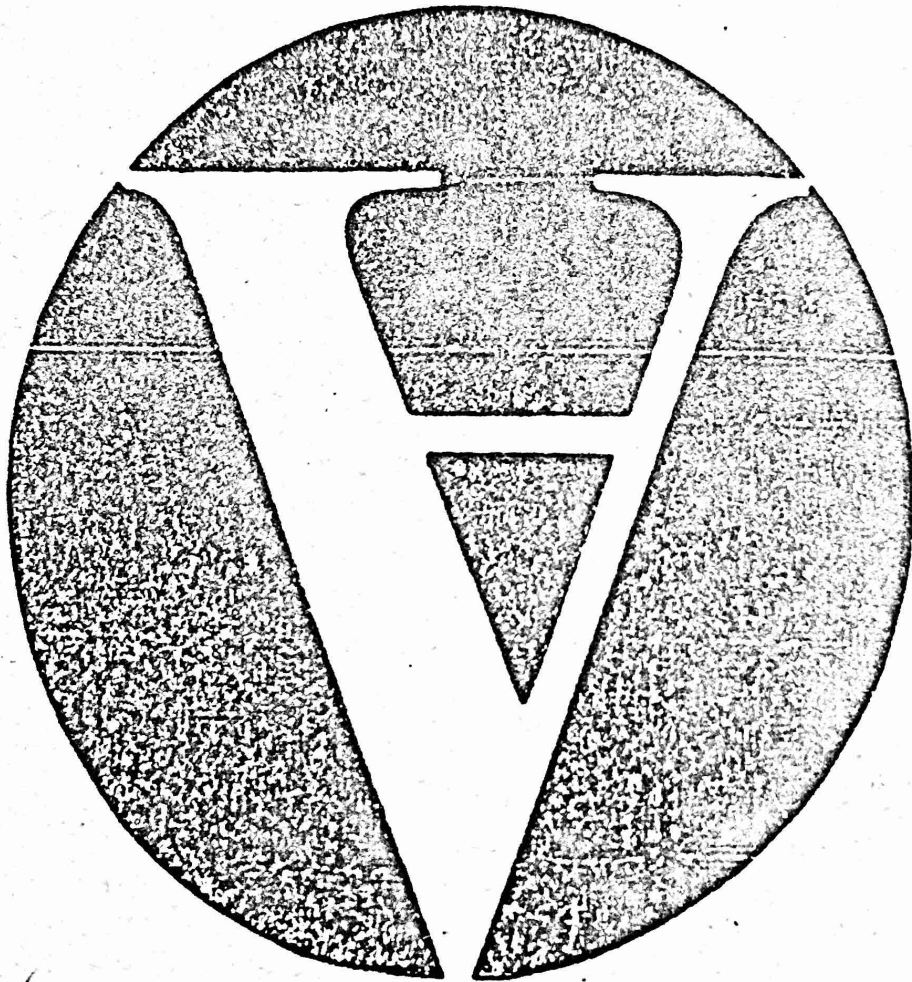
'When you go into the fight,
Make sure your flag's white'.



lag

J. W. Watson


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1. Support all forms of private and public absentee property as legitimate so that it will seem a normal requirement of production for workers to be controlled at a distance by absentee bosses and bureaucrats, thereby insuring that adequate funds will be available for research in how better to control workers.
2. Insist that government is necessary and indispensable so as to cultivate the illusion that the populace must be controlled to assure social order, but also teach that it is immoral to invoke the powers of government in probing possible abuses of scientific research, using any ethical standard your audience will accept — such as anarchism or academic freedom.
3. Form a secret society patterned after the Jesuits wherein initiates are called upon to enforce a morality in others they themselves are not expected to obey, such as that of laissez-faire or anarchism, so that you may co-opt all freedom-loving rebels, either as hypocritical initiates or as coerced instruments — and encourage bickering about metaphysics and sexual conduct so that your pawns will not be able to unite against technocratic mind control.
4. Obtain grants from rightwing private foundations to experimentally probe the possibilities of counter-insurgency involving the use of subcutaneous brain-wave generators and low-level microwave nocturnal brainwashing of people they deem socially undesirable.
5. Encourage leftwing foundations that oppose the selection of victims for experimentation made by rightwing foundations to seek revenge by planting silicone chips in the skulls of administrative personnel in the rightwing foundations in addition to subjecting them to low-level microwave transmissions in their sleep.
6. Use parental extortion and extortion with sodium-phosphate doses to induce heart attacks, together with microwave extortion of Pacemaker users, to impose strict censorship on the mass media and governments to keep them from exposing in plain language comprehensible in precise terms to the vast majority of the population the nightmarish mess you have by this time created.
7. Permit discussions of electro-chemical mind control in cryptic cant languages developed by mind control victims permitted to wander at large under your constant electronic surveillance, in order to cultivate the illusion something is being done about the problem as you enjoy an enormous advantage in identifying and subjecting to similar control your opposition to technocratic mind manipulation.
8. Insist at this point that too much money has been invested in mind control projects to discontinue them without impoverishing your sponsors, retarding social progress and triggering economic upheavals.
9. Organize cults that encourage belief in mediums and metaphysical doctrines such as reincarnation so that low-level operatives may be induced to unwittingly assist in your experiments and so that most subjects will think their unusual experiences are divinely inspired visions or messages from outer space, and then insist to the more sophisticated that these cults are necessary to combat racism or socialist tyranny or capitalist exploitation or atheism or religious bigotry or puritanism or sexual perversion or any other evil you can think of that large numbers of individuals oppose.

TO SEE HOW SUCCESSFULLY THESE NINE SECRETS OF MIND POISONING HAVE WORKED FOR OTHERS read Operation Mind Control by Walter Bowart (Dell Books) or examine any of the volumes listed in his bibliography. Or if you would like to read more RANTIS by a genuine Manchurian Candidate send \$1 to the Church of the Anarchist Avatar.

Spare Change Investment Corporation
 2981 Lookout Place NE, Atlanta, GA 30305

From FALSE-POSITIVE #2

PLASMA ALLIANCE

WE CAN'T WAIT TILL 1988!

3765 SEPULVEDA RVD. ARTS LOS ANGELES, CALIFORNIA 90034

909 UPTON AVE SPRINGFIELD MICHIGAN 49015

FOR TOUR BOOKING INFO CALL BILL BOARD 1-616-9656701 CALIFORNIA PROMOTERS CALL ALAN ALAN 1-213-397-3722 TEXAS TO CALIFORNIA!

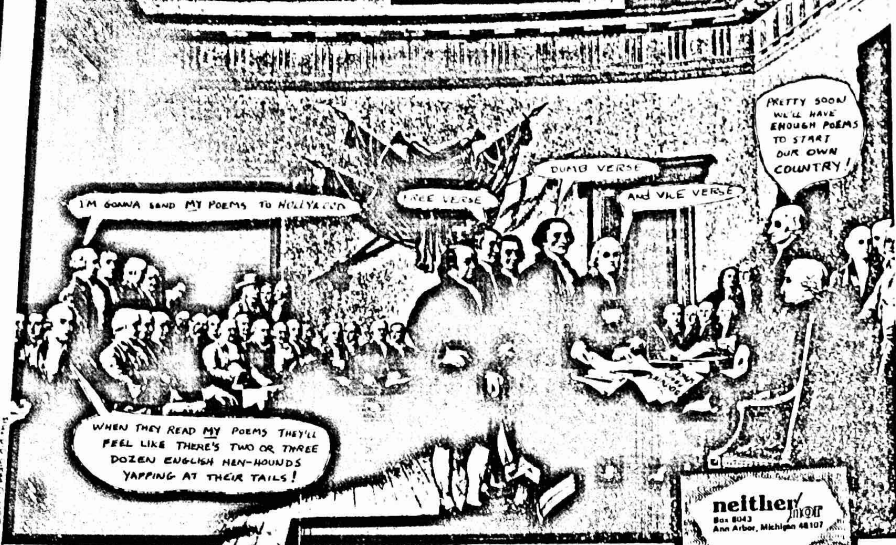
1. Support all forms of private and public absentee property as legitimate so that it will seem a normal requirement of production for workers to be controlled at a distance by absentee bosses and bureaucrats, thereby insuring that adequate funds will be available for research in how better to control workers.
2. Insist that government is necessary and indispensable so as to cultivate the illusion that the populace must be controlled to assure social order, but also teach that it is immoral to invoke the powers of government in probing possible abuses of scientific research, using any ethical standard your audience will accept — such as anarchism or academic freedom.
3. Form a secret society patterned after the Jesuits wherein initiates are called upon to enforce a morality in others they themselves are not expected to obey, such as that of laissez-faire or anarchism, so that you may co-opt all freedom-loving rebels, either as hypocritical initiates or as coerced instruments — and encourage bickering about metaphysics and sexual conduct so that your pawns will not be able to unite against technocratic mind control.
4. Obtain grants from rightwing private foundations to experimentally probe the possibilities of counter-insurgency involving the use of subcutaneous brain-wave generators and low-level microwave nocturnal brainwashing of people they deem socially undesirable.
5. Encourage leftwing foundations that oppose the selection of victims for experimentation made by rightwing foundations to seek revenge by planting silicone chips in the skulls of administrative personnel in the rightwing foundations in addition to subjecting them to low-level microwave transmissions in their sleep.
6. Use parental extortion and extortion with sodium-phosphate doses to induce heart attacks, together with microwave extortion of Pacemaker users, to impose strict censorship on the mass media and governments to keep them from exposing in plain language comprehensible in precise terms to the vast majority of the population the nightmarish mess you have by this time created.
7. Permit discussions of electro-chemical mind control in cryptic cant languages developed by mind control victims permitted to wander at large under your constant electronic surveillance, in order to cultivate the illusion something is being done about the problem as you enjoy an enormous advantage in identifying and subjecting to similar control your opposition to techocratic mind manipulation.
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Spare Change Investment Corporation
2981 Lookout Place NE, Atlanta, GA 30305

From FALSE-POSITIVE #2

beatniks from space



Send Stamps for FREE Stuff!!!

The Magazine That Makes Trendy People Grit Their Teeth....

It is the intimate connection between the experience of being high and the dramatic change in physiological response to the environment that leads me to see great evolutionary logic in the strong tendency of human beings to search for ways of changing consciousness. I have written elsewhere about activities of young children that serve to alter consciousness and have suggested that these activities are universally present in human cultures, representing an innate drive arising from the structure of the human nervous system. I include such behaviors as the rhythmic rocking of infants who have just learned to sit up, the spinning and whirling of older children, and games of hyperventilation and mutual choking or chest squeezing. I continue to regard these activities as very widespread if not ubiquitous and am amazed that a number of psychiatrists, including some child psychiatrists, have stated publicly that they have never seen children engage in them. Of course, children do not perform these behaviors in the offices of psychiatrists and often keep this sort of play secret from grownups. Recently, a colleague of mine who is in grade school administered a questionnaire about spinning to her classmates and to other schoolchildren. A very high percentage of respondents admitted to being spinners, and some were quite eloquent as to what they liked about the activity. Here are the statements of some ten-year-olds: "It gets you dizzy and it makes you feel good." "It's like you've gone crazy." "It's like I'm flying." "I like the floating feeling." "I feel energy going around my body." "It's just fun." Clearly, these children are experiencing changes in consciousness.

I hope it will be possible to gather more statistical data on the occurrence of these behaviors and to look for correlations with other variables. Are the children who spin better dreamers? Will they as adults be most likely to experiment with psychoactive drugs? Are they more creative than nonspinners? It would be interesting and useful to know the answers to these questions.

A. Weil, *The National Mind*, p. 20.



SMASH THE STATE

But what would you replace it with?

Would you REPLACE a tumour?



Columbia Anarchist League, P.O. Box 380, Columbia, Missouri 65205

Les Fleurs du Mal
-wendy



Sue Coyle

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It's a wonder we could remember drawing up this silliness when we sobered up the next morning!

SMASH THE STATE

But what would you
replace it with?



Would you
REPLACE a tumour?



Attention Workingmen!

GREAT MASS-MEETING

TO-NIGHT, at 7.30 o'clock,

AT THE
HAYMARKET, Randolph St., Bet. Desplaines and Halsted.

Good Speakers will be present to denounce the latest atrocious act of the police, the shooting of our fellow-workmen yesterday afternoon.

Workingmen Arm Yourselves and Appear in Full Force!

THE EXECUTIVE COMMITTEE



One of the most reviled monuments in America is the one erected to glorify the action of the Chicago police in the infamous Haymarket incident of May 4, 1888. Despite the worldwide outrage expressed over the trial and the hanging of the Haymarket anarchists, the Chicago Tribune and business leaders sponsored a design competition for a statue of a policeman. The winning design, that of an Anglo-Saxon looking officer with arm raised, was dedicated on Memorial Day, 1898, at the Haymarket.

The existence of the statue was, however, to be far from peaceful. In the 1920s, it was knocked off its base by a streetcar driver named O'Neil who actually jumped the tracks to hit it because he was sick of looking at "that policeman."

For a while it was removed to Union Park, farther west, but returned to Haymarket in 1956 as a tourist attraction. In October, 1969, the statue was blown up by the Weatherman faction of SDS. Mayor Daly had it restored only to have it blown up again in October, 1970. In response to this, plans were developed to either cover the statue with a plastic dome or to make many copies out of fiberglass and replace them as each one was blown up. The Mayor, instead, chose to place round-the-clock security at the statue at a cost of \$87,440 a year. In 1972, the statue was removed from its base and placed in the lobby of central police headquarters. Presumably, here it finally has found a public which will appreciate it.

- Photo and notes by Michael Bacon, from SOCIAL ANARCHISM



See you
in Chicago!

Too many angry songs
Too many angry words
Too many things that demand anger

4/85 LA

HAYMARKET 86 buttons & fliers available
Buttons \$1. 10 or more .70 each. 50 or more .50 each.
Send donations to cover shipping costs of fliers. Send to PopReal.

HAY MARKET

ROCK THE STREETS OF CHICAGO
86
SMASH THE STATE BY 86

APR 28 - MAY 4
CHICAGO

SHIMO UNDERGROUND
Box 6106, Ch. IL. 60648. Box 1393, Evan. IL. 60120.
Box 3407, Ann Arbor, MI. 48106. Box 12069, Oklawaha, FL. 32964.



Endorsers of Anarchist Haymarket Centennial Activities-

Resurgence, Box 2824 Sta. A, Champaign, IL. 61820.

Mutual Aid Alternatives, 221 Central Ave., Albany, NY. 12208.

Libertarian Book Club, Box 842, New York, NY. 10016.

SRAF, Box 1751, San Francisco, CA. 94101.

Mid-Hudson Associates, P.O. Box 310, Rosedale, NY. 12472.

AA Project, 46 Tremlett St., Dorchester, MA. 02124.

Lysander Spooner Society, P.O. Box 433, Willimantic, CT. 06226.

RN Publications, Box 6326 Sta. A, Toronto, Ontario, Canada M5W 1P7.

AANN, P.O. Box 915 Sta. F, Toronto, Ontario, Canada M4Y 2N9.

Circle A, P.O. Box 57114, Atlanta, GA. 30343-1114.

Peaceful Coexistence Collective, 46 Louisa St., Ottawa, Ontario, Canada K1R 6Y8.

Daily Impulse, Box 90312, San Diego, CA. 92109.

Freedom Ring, 1 Carousel Ct., Toronto, Ontario, Canada M6B 3L9.

Bayou La Rose, P.O. Box 6130, Kansas City, KS. 66106.

Brix & Bottles, c/o 1369 Haight St., San Francisco, CA. 94117.

Lynn Olson, 4607 Claussen Ln., Valparaiso, IN. 46383.

Chicago Organisers, Box 102, 1200 W. Fullerton, Chicago, IL. 60614.

Bob McGlynn, 528 Fifth St. Brooklyn, NY. 11215.

Others wishing' to be a contact in their locality for Chicago Haymarket activities are urged to contact the Chicago organisers, PopReal, or a ShiMo affiliate near you.

Crowbar:

The latest issue of Popular Reality was a piece of shit. To include an article from the Revolutionary Communist (sic) Party newspaper indicates a complete lack of respect for yourself and your readers. But then you've always had a soft spot in your head for the RCP.

As if you needed to further document your absence of intelligence and autonomy, you printed a letter from the Chairman of your very own organization, the Shimo Underground, in which this perfect asshole--isn't every chairman one?--wonders how to put together a "line" made up of one part Marxist-Leninism, one part Anarchism.

Well, I want no part of your miserable rag or the fucking Shimo Underground. Take Anti-Authoritarians Anonymous off your list of "Co-conspirators." Your incoherence disgusts me, as does your tolerance of the worst forms of relics.

Dan Todd
Dan Todd

* Jim's not perfect - crowbar.

Rev. Crowbar Up Against The Wall And Forced To 'Splain Hissself Concerning The Revolutionary Communist Party, ShiMo Underground, And Popular Reality, Etc...

I've gotten a lotta mail in the past year asking just what the hell the ShiMo Underground is, and recently there's been serious concern what our relationship with the RCP is. Compatible with my lifestyle, I've dealt with this by avoidance. ShiMos have spent the last 15 years wondering kinda aimlessly how to define this ShiMo entity. The RCP question I've never considered seriously. Now it's time to 'fess up.

Recently I've recieved multiple rants concerned that ShiMo is a "soft front for the RCP".

The Anti-Authoritarians Anonymous, invaluable friends of PopReal, are considering pulking out from being listed as co-conspirators. Even an affiliate of Processed World, an alleged anti-authoritarian zine run in a very authoritarian manner by a clique of council communists, disparagingly characterized PopReal as a commie/ShiMo paper. At the Anarchists Haymarket Centennial planning conference in Chicago, ShiMos Jim Shiley and Pete were not allowed to participate, although I'm sure that won't affect their own organizing plans. The reason for these developments centers around writing and organizing done by Jim and Pete. Some of it has made me uneasy but I wasn't sure why. Consequently I've been remiss--especially towards Jim, who's sought my input. Now it's time to be blunt. I hope any innocent bystanders are able to duck the spray that'll be going back and forth.

Jim and Pete have been working Notes For A New Underground into a viable publication for over a year now. It's an attempt to create a revolutionary zine that's exciting and independent. Although most of it's input is from anarchist sources it's jargon is easily percieved as repackaged Marxism. It's affiliated with the RCP. Pete recently told me that he's working considerably with them. Pete is also active with No Business As Usual organizing. I've been excited about NBAU and it's prospects but I continue to recieve accounts nationwide of it being dominated by the RCP. I know that the RCP has access to NBAU organizing resources denied others active with NBAU.

Dear David,

Jim Shiley has recently written some controversial letters. One was printed in the last ish of PopReal asking my input in developing ShiMo's political line. Some readers thought it was a joke and some thought it was an editorial statement. It was simply a letter I reprinted for reader feedback. The idea of ShiMo needing a political line disturbs me. Another letter by Jim appeared in a recent issue of the Revolutionary Worker congratulating the RCP on their 10th anniversary. I found it plain embarrassing, but then Jim and Pete have been embarrassed by PopReal-- especially the Women's Issues Issue (#8). I think that the anarchists' decision to exclude Jim and Pete from their Haymarket Centennial organizing was alright inasmuch as Jim and Pete don't cop to being anarchists. Neither, incidentally, have I for the past few years. I find a lotta anarchists either too dogmatic or else just another shade of wimpy, white, middle-class liberal. I don't like labels. I don't like folks thinkin' they know me 'cause they can pigeon-hole me. I'm not a joiner.

The ShiMo Underground was started in 1970 by some high school friends as a joke. It has never been an organization, had a membership, or been hierarchical. It was an undefined collection of creative and fun-loving friends that, if anything, were considered an artists' collective. Many ShiMos still consider themselves in this way. Jim Shiley doesn't speak for ShiMo any more than anybody else that considers themselves a ShiMo. His chairmanship was bestowed arbitrarily and with the same good humor that a ShiMo does anything else. ShiMos don't kiss up to chairmen. If others want to that's their problem.

It being founded in 1970, a lot of ShiMos were active in anti-war and students' rights organizing. Some had a zeal for getting a couple o' street fights a year under their belts. We were active with the High School Liberation Front and put out a zine called Jailbreak. Through this some of us associated with the Weathermen faction of SDS and caught the notice of the FBI, CIA, Secret Service and Military Intelligence, not to mention local police surveillance. Notice by the authorities fueled further activism by ShiMos, but the structure of the ShiMo

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Beast was purposely never defined like the Yippies were 60s.

In 1980, while thrashing about tically comtable folks followed a hiatus with a fundamentalist I were active with the RCP for I found the experience dis 81 and 82 we were affiliate mittee In Solidarity with Salvador, the Salvadorean S a midwest Anti-Nazi/Klan briefly, with Pro-Lifers f affiliations we've mainta time as ShiMo are with the the Church of the SubGen and the Anarchist Assn Americas.

I reject the notion that defined political focus comtable with the RCP tions espousing authori trol. I haven't taken that seriously. What siezed state power might is moot. I'm more worr COP, Exxon, GM, ITMT, t the Pentagon holding individuals and collec in self-failure mecha grown group encouragi logical dependence to creates zombies just church. Rebellious, motivated, fun-lovin turned off by them state has also don neutralizing RCP eff

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Dear David,

Well, you just blew through town, off on the U.S. Fall tour. Glad you took the time, the visit was short but alright as far as it went. We really have been spending too little time together just getting crazy, ranting, reminiscing and just generally driving everyone in the vicinity nuts, you know, carry on. So anyway, you were safely gone before I had a chance to read issue #10 which you were kind enough to leave a bundle of. I guess I'll know better than to send you any more "official super-secret" correspondences, they end up getting printed in **POPREAL**. Wish I had known that this revolution business paid so lousy. I mean I'm goin' broke trying to keep this going, we all are. Things just haven't been the same since the money stopped coming in from Peking and Havana, boy were those the days. Takes money to Smash the State, shit, if I had a million dollars we would be days away from revolution within a year!! Really, I'll get it for you wholesale!

This whole shot about SHIMO being a front for ex lackeys to the RCP is really getting me pissed. As for this crap from "blueberry" about how what we are calling for in Chicago is a replay of the Four Days Rage that Weatherman did in Chicago in 1969. Actually I see it as more of a three-ring circus, a carnival, a chaos. I mean who wants to charge lines of pigs in riot gear, tip over cars, smash the windows of exclusive stores in the rich shopping districts? Who wants to set fires in the streets, you know, piles of tires, and who wants to do pitched battle with the forces of imperialist conspiracy? Maybe I better put that another way. Of course all those things are illegal and as such we would never, never, never do or encourage others to do them. Of course not. Haymarket really has to move into high gear now. Thousands of people are a distinct possibility. Think of it thousands of people in dozens of different organizations and hundreds of affinity groups all doing all sorts of things all over town for a week. Chicago will shit!! And the stink will go all over the country's fine "new" image. We need to work on getting bands lined up to come, and clubs where we can do a nightly show. Have to file for some permits and talk to some lawyers, you know, all the fun stuff. We can go over it all when you get back. Anyway. Great issue with #10, I liked it a lot.

Why do I get this feeling that the nukes will fall AFTER the U.S. and the Soviet Union have cut a deal to just hit all of the troublesome allies of each other?

"let's have lunch"

Jim Shiley, chr.
SHIMO Underground
P.O. Box 1593
Kalamazoo, MI 49005

page 8

joiner.

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Beast was purposely never developed beyond that of a myth or an ideal- or a hoax, much like the Yippies were perpetuated in the 60s.

In 1980, while thrashing about seeking politically compatable folks following my 7 year hiatus with a fundamentalist church, Jim and I were active with the RCP for a few months. I found the experience dissappointing. In 81 and 82 we were affiliated with the Committee In Solidarity with the People of El Salvador, the Salvadorean Sanctuary Project, a midwest Anti-Nazi/Klan coalition and, briefly, with Pro-Lifers for Survival. The affiliations we've maintained through this time as ShiMo are with the Survival Network, the Church of the SubGenius, the Yippies, and the Anarchist Association of the Americas.

I reject the notion that ShiMo needs a more defined political focus, ESPECIALLY one compatable with the RCP or other organizations espousing authoritarian social control. I haven't taken the RCP's politics that seriously. What they'd do if they siezed state power might be disturbing, but is moot. I'm more worried by the Democrats, COP, Exxon, GM, IT&T, the Moral Majority and the Pentagon holding power. The RCP, as individuals and collectively, have a built-in self-failure mechanism. They're an ingrown group encouraging ass-kissing psychological dependence to their authority. It creates zombies just like the fundamentalist church. Rebellious, questioning, creative, motivated, fun-loving people are naturally turned off by them and vice versa. The state has also done a respectable job of neutralizing RCP effectiveness.

Popular Reality and Notes For A New Underground are completely separete entities. Like the proliferating ShiMo affiliates and a few other publications that identify themselves as ShiMo organs, they operate autonomously. PopReal co-conspirators aren't neccesarly ShiMos. To preserve their integrity PopReal will no longer be identified as a "Vital Organ of the ShiMo Underground". We'll just be, say, a lymph node. Many have expressed confusion over PopReal's eclectic and ill-defined editorial policies. Some think that it's just a wierd funny-paper for punks and radicals. That's fine with me, but someday you might wake up and find out what we've subliminally infected your attitude with. Supporters and co-conspirators of the PopReal project know that there's NO EASY ANSWERS, and if there were we wouldn't tell you anyway 'cause we want you to THINK FOR YOURSELF. the entertaining humor and satire, along with the wild and/or vicious contradictory ravings over various issues are obviously KEY ASPECTS in the revolutionary task of FUCKING WITH YOUR MINDS TIL YOU COME TO YOUR SENSES. It might be a joke, but WE'RE NOT KIDDING!

Dear Daviu,

Dear Crowbar,
PopReal #10 was really pretty awful. Three things especially pissed me off. You printed a letter from the chief bureaucrat of that dinosaur, the IWW; you reprinted an article from the RCP's shitrag Revolutionary Worker; and you printed a horrendous letter from the so-called "chairman" of the ShiMo Underground, Jim Shiley. And you didn't comment on any of them!
If your magazine is going to fuck with our minds 'til we come to our senses, you're going to have to either stop feeding us such pabulum shit or else, if you print it, start asking some hard questions.
How can anyone really take seriously someone who keeps bugling "anarchy" throughout his piece and then sign himself with a bureaucratic title like secretary-treasurer. This bureaucrat of a fossilized "union", that has ceased to have significance even in it's function as a union, preaches some of the most boring, workerist-anarchist tripe I've seen, and with a religious fervor strives to create anarchist saints for us to worship. Well, those of us who reject all authority don't need any fucking saints, sermons, bureaucrats, unions or work (except when survival makes it absolutely necessary).
And we obviously don't need political parties or their evangelistic tracts. The RCP's attempts to convert every apparently radical trend to their Maoist gospel makes anything they say suspect. Did you or anyone you know take part in the demo these Maoist fundamentalists are describing? If not, how the fuck can you take these known distorters of reality's word for it? All religious fanatics, even those whose Bible is written by Mao and Bob Avakian, distort truth, and to print excerpts of the RCP's paper without comment is to bring your own credibility into question.
Finally, we don't need chairmen or political lines. Your paper claims to be an organ of the ShiMo Underground. Shiley claims to be chairman of this group and his letter makes it sound like a serious political organization. Other things in previous PopReals have made ShiMo seem like a non-organization. There's a contradiction here. Shiley's letter has a very nasty authoritarian ring to it in it's call for a political line and it's claim that his and Peter's Notes... needs such for credibility. Shiley's letter certainly makes ShiMo sound like a front for some sort of authoritarian leftist bullshit. To print such a letter with no response makes your rag look like it's part and parcel of just such a thing. If you don't want to look like a front for some sort of authoritarian movement, you need to make clear just what your associations to Shiley, ShiMo, the RCP and the M-L religion are.
If you are going to print crap, you better start asking some hard questions. If you don't, then a lot of us will, and when we do, you may be the one who ends up with the shit on your face.

Feral Ranter
Newport, CR.

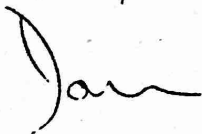
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Dear Davlu,

Perhaps this letter will be unnecessary, but I wanted to confirm that the letter
I gave you when we visited last week is still intended for publication. As with
other correspondence, I will circulate it freely, and your publication of it will
immediately serve to take the sting out of it and make it truly a "dead letter,"
as well as an unmistakable indication of your transparency.

Hope you had a safe return to Michigan and things are well with you.

Best wishes,



Hi David-

I just got the Haymarket bulletin & notice
the hassle with ShiMo. I can see it now (if
you list me as one of the co-conspirators,
which is fine with me) "McGlynn is RCP!"
I've written to the Chicago Haymarket people
letting them know my relationship with Pop-
Real: I dig it's fun & games & imagination &

tarian ring to it in its call for a politi-
cal line and it's claim that his and Peter's
Notes... needs such for credibility.
Shiley's letter certainly makes ShiMo sound
like a front for some sort of authoritarian
leftist bullshit. To print such a letter
with no response makes your rag look like
it's part and parcel of just such a thing.
If you don't want to look like a front for
some sort of authoritarian movement, you
need to make clear just what your associa-
tions to Shiley, ShiMo, the RCP and the M-L
religion are.

If you are going to print crap, you better
start asking some hard questions. If you
don't, then a lot of us will, and when we
do, you may be the one who ends up with the
shit on your face.

Feral Ranter
Newport, OR.

therefore I correspond with THEM (not Jim
Shiley, RCP whatever) with my own zaniness.
RCP I ain't (to put it mildly). I dig
Crowbar/PopReal eclectic bizzaroneess- as
long as there seems to be a difference be-
tween PopReal & Jim Shiley pro-RCP stuff
then PopReal remains a home planet for this
wayward boy.

...So I'm going thru this silliness just to
be a loveable polite ole guy & to not be
talking behind anyone's backs (or fronts- or
front groups???)

See you,
"b"oB

Brooklyn, NY.



485

Dr. Al "Blaster" Ackermans -- (Chaw says: "DR." IS SOMETHING SPECIAL!)

Born 1939, under sign of Sagitarius in Corpus Christi, Texas. Spent youth and early manhood writing for the pulps (mostly Confession Mags) and slipping around the world trying to find out what was going on (never did find out). With partner, Bruce "Golden Rocket" Bryant, formed wildly successful nightclub/tv act: The A Capella Urban Industrial Singers, early 60's. Attended twelve schools. Texas, Monterey, Mexico, Kyoto, Japan, etc. My specialty is Medical Theology. Former squash champion, now too stout. Married Sept. 1971 - Patty Blaster Stephanie Mae born 1972.

Interests: Mail, History of science fiction, editing strange personal publications, AE, roadhouse cooking, collecting pulp mags, 14 SECRET MASTERS OF THE WORLD, 1944 big band jazz, Lovecraftiana, EC, Philip K. Dick, beer-drinking, playing Tom Mix Radio tapes, lurking and peering, early Valery, Chas Williams, models of Atlantic City, betting on the ponies, staying indoors for days at a time, wearing two-toned shoes.

Works, books, anthologies, magazines edited: THE HOUSTON SONG-BOOK (w/ Bruce Bryant), "Dummyism", "THE OTHER ROOM MAGAZINE", "THE BOOK OF ARTHUR TURNER", "Moist Raies", "The Keeper", "Drunkard RNs", "Gulf Bulletin", "The Rustic" etc. ...right now I'm editing Laughing Postman Newsletter. Laughing Postman is up to issue #9 -- started 1980 and still going.

Mail Clubs Founded: Gnome King Club, Scientific Electricity Foundation, Clark Ashton Smith Fellowship Chapter (CASFC), Harry Bates Club....

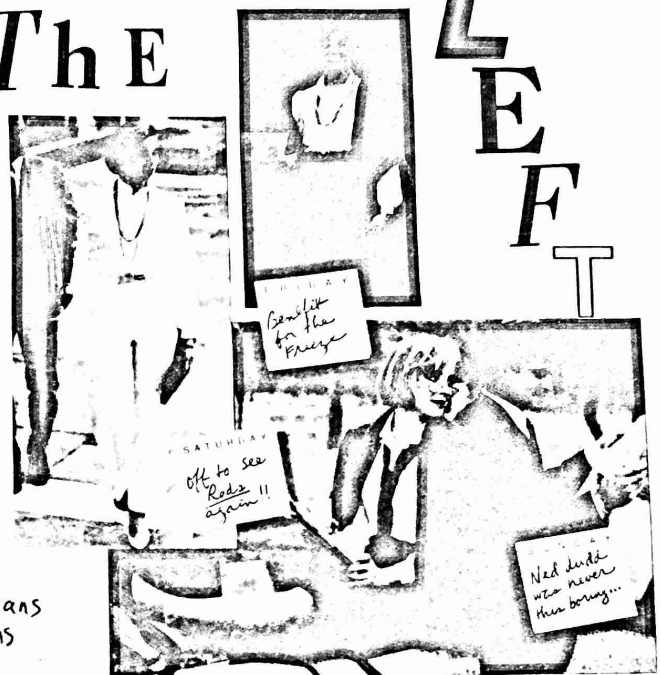
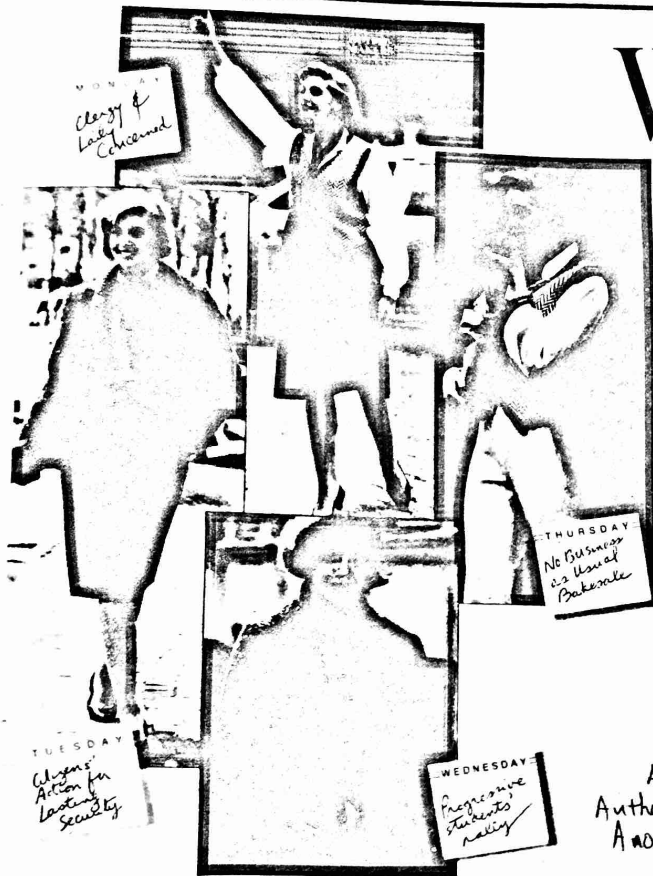
..Am currently engaged in research/writing "The Thing in the Barn", long article about why Mail is a lot like Sci-Fi, which should take me about seven years.

I am interested in corresponding with/hearing from anybody out there--with special interest in any soul that might have been acquainted with John Collier, August Kekule (who laughed when he saw his benzene ring), Normal Bean, W.C. Fields, Dnyaneshvair...

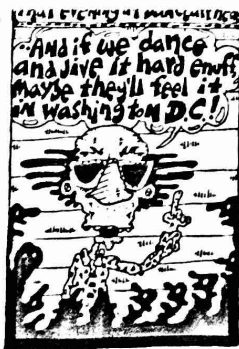
...generally speaking, as I just wrote my friend, Inex, AE's idea that we become like that which we contemplate is about the only philosophy I would subscribe to 100 percent: "We become nobly like what we love and ignobly like what we hate".

Week th_{AT'S}

ThE L E F T



Anti-Authoritarians Anonymous



Santa Barbara Weekly-

PAT FISH'S LOCAL TALK

What historical event would you like to have witnessed?

Dr. Al "Blaster" Ackermans -- (Chaw says: "DR." IS SOMETHING SPECIAL!)

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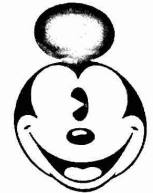


Dr. Al "Blaster" Ackermans



David Crowbar, I tell ya! Publisher of "Popular Reality" & Saboteur "My birth. My life is the historical event closest to me, and it would have the most importance to me, and it should to any proper baby boomer!"

In a world where some things never change, Aren't you glad there's a world where some things always do?



FOR PUBLICATION (or kill me)

Offendi,

Tell Lynna "Firing Squad" Landstreet that I feel the same way about men as she does, I'm sure if we ever met, unchaperoned by leftists, we'd get along famously. And I TRIED to "masturbate with a pencil sharpener" but it BROKE.

"Anti-authoritarians" and anarchists (except TYPE 3, the Watsonians) have much more to hide than they have to say. They have their hidden agendas and those who disclose them, as I do, they denounce as "police snitches" even as they dial "911" to turn me in, as did L2's friends at Processed World. L2's Kick It Over cronies, barely blackwashed ex(?) - Leninists, had a lot more to do with "Feminism as Fascism" than she cares to disclose; but I will remedy this oversight.

Several years ago, KIO patriarch Ron Hayley was stroking me regularly for sagacity in the wake of his discovery that Trotskyism was counter-revolutionary. I tried to help, but I underestimated the staying power of authoritarian conditioning. KIO published a lengthy, ambiguous yes-and-no assessment of feminism which contained the rather amazing admission which I later recorded in SRAPBull #65: "The KIO males frankly admitted that their conversion to feminism had been coerced by their girlfriends." Their concessions were insufficient to palliate the "radical feminists" who responded without even bothering to notice KIO's agonized middle-ground maneuver. I was repulsed by this contemptuous treatment, and sent in a letter which rejected these fake radicals as thoroughly as they'd rejected KIO. As for what happened then, I again quote my letter in SRAPBull #85 (c. 1983):

"The response astonished me. In separate letters arriving the same day, Ron Hayley and Sam Wagar — anarchy's answer to Bob & Doug — vilified me. Hayley, after parroting Pat Murtagh's 'court jester' tag for me, said: 'Your letter deserves a response, but I will not bother to refute it here!; it would be printed and 'will not go unanswered.' Wagar's reasoned discourse went like this: 'I'd like to suggest that you take a Valium, or several, do a few calming exercises, and then, fully relaxed, reflect on the fear that radical feminism inspires in you.' I tried all that, it still seemed like bullshit. But read on:

I don't mind being insulted so long as I can be heard, but months later, KIO staffer Christopher Alice sent an issue, omitting my letter, stating it had been "loosed" (sic); strangely enough, although I sent a replacement copy it has never been printed as promised. Anticipating this, I expanded the letter — incorporating my new insights from being shit on by KIO — into the article which was published in The Spark and reprinted in Pop-Real, and which will appear in my forthcoming Loompnic book The Abolition of Work and Other Essays. Thanks, KIO! Without your repression, I wouldn't be on the loose with my expose of your repressive racket. Think trying before you repress another dissident letter, you just might get in deeper! But why don't you slither back into the Leninist-fascist sects you (and your PR pals) came from?

For Your Love,



Bob "Sledgehammer" Black

Crowder:
PopReal is fast becoming one of my favorite organs of cultural subversion- I'd regret my early negative reviews if I wasn't such a cocky sonofabitch. Someday it might be fun if you'd explain some of the history of the term "ShiMo Underground" (if that wouldn't give the whole show away) (and assuming I didn't miss the explanation in the past). I'm starting to think in terms of all the strange people I know being members, whether they know it or not. My lawyer will soon be serving you with a "Writ to Cease and Desist From Subliminal Programming". Thank you very plerg.

Chao,
M.
Medford, MA.

PopReal,
I recall reading a copy of "Popular Reality" at the "Rock Against Reagan/Racism" rally this summer, but I lost my copy there. Then here "Pop R" shows up in the "Duckberg Times". Well, I remember thinking your paper wuz pretty cool, so here's my \$2.00 for six copies (Good Deal!!!!)

S. Miller
Rockville, MD.

Dear PopReal
Having just moved to this cultural wasteland a few months ago I was stupified to find a copy of this zine laying around a local record store. Corrupt me. Corrode me. Make me a demented mutant and send me the next 6 issues soon before I stifle into a great big cabbage fart.

Meathed Asparagus
Saginaw, MI.

Yes guys,
I very much enjoyed the issue about feminism. It was #8 of your volume of works. So finally I send money to get in on your bad attitude. "Anti-" THIS!... "Anti-" THAT!
...don't you people have anything good to say about anything??

HC
Jersey City, NJ.

Praise be unto our LORDOD REAGAN the Merciful and Compassionate for guiding my footsteps across the blessed path of your Righteous and Holy Mag. The dreams of a thousand lifetimes were realized manifold upon encountering Popular Reality #9. Please accept my humble and unworthy check in return for mere glimpses of no doubt wondrous and revelatory issues to come. Also please include two "Cultural Terrorist" buttons, and may LORDOD REAGAN bless the movement of your bowels and make your sex organs the envy of farm animals everywhere.

In REAGAN'S Holy Name,
Rev. David G.
Pastor- 1st church of REAGAN
Cedarville, OH.

Dear Crowbar,
Please send me a "Party With God" pin and also 6 issues of Popular Reality to the following address (my ship (and the Navy) would shit if it were sent here!)

The column "12 Ways To Make A Valid Contribution To Society" in the Oct-Nov 85 issue was great. Keep it up.
TB
San Diego, CA.

Dear Friends,
I just recently was released from prison & a friend sent me a copy of Popular Reality. I really enjoyed the hell out of it. I'm really a nihilist disguising himself as an anarchist for the fact that there are no nihilists to join...
My best to all there. Hope to hear from you soon.

For total revolution!
JP
McKenzie, TN.

Dear people:
Please send some of that Popular Reality (I have #7). "ShiMo"?
J. Sutter
St. Louis, MO.

Dearest PopReal and esteemed Editor, his High Holiness Father Crowbar,
No one likes me in NYC. On the subway (of which I am riding now) if I am sitting and there is an empty seat next to me, there will never be any takers, even in rush hour. Also, if I sit in an empty seat adjoining seats that are occupied, their occupants will immediately flee to other seats as they become empty. In the 10 years I've lived here one or another combination of the above has occurred 7,300 times (I've kept a list). Another study I've done is of NYC men and their earrings; guys only have ONE earring and ALWAYS in the LEFT ear. I on the other hand have ONE earring in EACH ear- so what does this mean?

I have often said to myself "It's time to join a church", and this is where the sacred text Popular Reality and it's Vatican, the ShiMo Underground, come in. But as there is no ShiMo priesthood in NYC to administer the sacred ShiMo sacrament of initiation, I would have to self-initiate myself. To do this I must go through a terrible trial, like going back to high school or going back to work for instance. But then something even more horrid came to mind; go to one of those mellow clean-cut wine & cheese parties thrown by (yech) local leftists.

Before attending one of these hated events I drank of the sacred blood from the holy chalice (Got 45 out of a coffee cup- about 35 of those). When I arrived my worst fears were confirmed; they were playing Holly Near, they were comparing brands of Sandinista coffee, they were saying things to me like, "Are you going to go to college and study something? You can't be a bicycle messenger all your life you know." - "Oh, you've still got long hair!" - "Would you like to drink out of a GLASS instead of that PINT BOTTLE?" and "Oh, you've got TWO earrings!" How I longed to be amongst the rowdy lumper-prole rabble! But enough was enough- I had passed my test and it was time to unleash my true self & celebrate my ordination: I insulted, I threw fits, I knocked over bowls of peanuts & then entire tables, I stomped on the quiche with my MC boots and exposed myself, adultery was in my eyes & homicide in my heart- in short, I was NORMAL again after hearing all that Holly Near! NORMALCY. Isn't that why people join churches?

So, for those of you in the NYC area who yearn to jam your boot into a cop's or a yuppie's knee, please join me on my holy pilgrimage.

Beware of FLAMING ARROWS dirty bourgeois!

Father "Bob" McGlynn
Wino Nation
Brooklyn, NY.



As a "result" of

dear crowbar,
→ t he scare about t he possible interception of my mail 2 u by representatives of forces hostile 2 our ambiguous cause, i had t he following text made in 2 a rubber-stamp!

① 1985 TENTATIVELY, a CONVENIENCE
The author does not grant t he right for t he police, t he F.B.I., t he C.I.A., t he N.S.A., or any other prosecuting agency to quote from this residue from his mind.

- ludicrous 'tho it may b 2 imagine t he legal efficacy of attempting 2 use copyright laws 2 prevent t he presentation of evidence, i still get a laugh from it.

4 yrs now i've been contemplating having t he following rubber stamp made:

DO NOT FEAR
This ticket is a
WARNING ONLY.

4 t he stamping of tickets so t ha t they can b sent in 2 confuse MVA workers/ administrators in 2 not xpecting payment.. - & now, i've finally had 2 copies of t he stamp made (mine's self-inking) - 1 4 u & 1 4 me.. - t he discordian OM (Operation Mindfuck) continues 2 skip along its merry pranksterish way!

otherwise, pleez inform PopReal's readers t ha t Tim Ore's porno subversions were done in collaboration w/ Dick Hertz & t ha t he was responsible 4 t he shooting of t he Dobbsheds (i e: t he filming) & most of t he 1 frame insertions of said material..

"let's not vomit lunch",

بلود آزمايش، راحتی

BETTOR ANZMAYESH, RAHETEE

In a world where some things never change, Aren't you glad there's a world where some things a

FOR PUBLICATION (or kill me)

Offendi,

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⓪

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In REAGAN'S Holy Name,
Rev. David G.

Dearest PopReal and High Holiness Father C No one likes me in N which I am riding no there is an empty s will never be any ta Also, if I sit in a seats that are occ will immediately fl become empty. In here one or another has occurred 7,300 Another study I've there earrings; g and ALWAYS in the hand have ONE ear does this mean? I have often sai join a church", a text Popular Res ShiMo Underground no ShiMo priesth sacred ShiMo s would have to this I must go like going back to work for i even more horr those mellow c thrown by (ye Before attend drank of the chalice (Colt 35 of these). were confin Near, they w sta coffee, like, "Are y study some messenger you've stil to drink of BOTTLE?" a How I long prole rabl passed my true self sulted, of peanu on the c myself, in my h after NORMAL church So, fo yearn yuppie pilgrim Bewar

AS A "

F.U. Asshole!
Have a shitty life you fucking illogical, insincere, capitalistic, LYING, LOSER in an anarchist facade. Someday people will see through your shit; but we all know you'll have plenty of \$ from mommy or one of the other assholes who believes that you're a fucking "demi-god"- What a joke dude! Don't fool yourself!!
Rio Johnson
Los Angeles, Ca.



Rio- Hell, bein' a demi-god is hard work, but somebody has to do it. It might as well be somebody who's good at it. I'm surprised you'd bring up lying and living off mommy as moral issues, Rio, considering your pride in both. At least your and your wife's mummies are rich. I wish mine was. Except for small, short-term loans I haven't lived off my folks for about 15 years. And as you well know, my asshole worshippers don't cough up much money. You're well aware that I lost over \$1000 putting out PopReal in 85. You're also well aware that I paid for it working minimum wage jobs in bookstores and slinging hash for 50 to 60 hours a week and selling my blood. If that's capitalism I don't know how it's gotten to do so well in the world. The mystifying thing about your moral indignation, though, is why you saw fit to trash my electric typewriter, steal PopReal files and a couple hundred bucks from Celeste, and rob me of almost two months wages. Money that woulda just paid my rent and put out this ish of PopReal, not to mention Neither/Nor Press finances that woulda made possible the next issue of Beatniks From Space. I reckon, like any good capitalist, I'll try to work extra hours to make up the loss while you blow around the country with your logic, sincerity, honesty and some \$1000 of ours, ripping off more folks living below the poverty level like your friends in San Francisco and Eugene who've been complaining about you. Have fun. -Crowbar

Addendum: Uh oh - Rio also got a buncha files on loan from Bob Black, and Bob sounds pissed. I hope Rio's place is fire-proof.
Rio is about 6' tall, maybe 190 lbs. He has a number of tattoos, most notably of barbed-wire along his right jaw and a spider on the left side of his neck.

For information on the Revolutionary Communist Party, it's dealings with No Business As Usual Day and other scrapes with anti-authoritarians contact Freddie Baer c/o Mystopia, P.O. Box 410151, San Francisco, CA. 94141-151.



BERNIE SPART

► Leader of the Black People's Republic of Haringey and Chairman of the Tottenham Petrol Bombs Against the Police Racial Harmony Collective.

► Typically the media are trying to totally distort the recent legitimate protest demonstrations by the oppressed ethnic minority community in Tottenham against the wholesale mass killing by the police of innocent black women in their own homes, by alleging that PC Blacklock was killed by members of the black community, when there is no evidence whatever to support this grotesque

distortion of what occurred, which was most probably that PC Blacklock suffered a heart attack, or more probably he was the victim of a carefully orchestrated mass stabbing by other callous members of the police force in a desperate attempt to whip up race hatred against an ethnic minority struggling to express itself politically in a situation of total oppression. And even if it was done by members of the black community, then the killing of the PC was totally justified by the provocation that was offered by the police in murdering the lady who had a heart attack and died. That is why we on Haringey Council have decided to declare North London a "Pig-Free Zone", allowing innocent black people to go about their business burning Asians and looting their shops at it's their basic human right to do.

From the ILEA Schools Songbook No. 94

London's burning,
London's burning,
Fetch de fuzz, man,
Fetch de fuzz, man,
Chop de head off,
Chop de head off,
Get on telly,
Get on telly.

(To be sung as a water cannon Geddit?)

© J. Boateng, Sir Redwell Leninpart and Dame Olofin Morrell.



ADVERTISERS: Popular Reality is an inexpensive medium for reaching a well targeted and diverse readership of art-trendies, hedonists, anarchists, hippies, punks, Discordians, pagans, lumpen avant-proles, hip young kids and aging cynics.

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Make any checks payable to Popular Reality, P.O. Box 3402, Ann Arbor, MI. 48106.

Co-conspirators:
Irreverend Crowbar- PopReal, P.O. Box 3402, Ann Arbor, MI. 48106.
Bro. Wretched- the Righteous Dervish, 1816 Seminole St. K-zoo, MI. 49007.
Celeste Oatmeal- Poetry Editrix, P.O. Box 3402, Ann Arbor, MI. 48106.
Duke D'Realo- Neither/Nor Press, P.O. Box 8043, Ann Arbor, MI. 48107.
Dr. Al 'Blaster' Ackerman- Ling Master, San Antonio, TX.
Anti-Authoritarians Anonymous, P.O. Box 11331, Eugene, OR. 97440.
Bob Black, P.O. Box 431, Boston, MA. 02258.
Jake Berry- Abscond, P.O. Box 2803, Florence, AL. 35630.
Tentatively A Convenience, P.O. Box 382, Baltimore, MD. 21203.
Chairman Jim Shiley- Notes For A New Underground, P.O. Box 1593, K-zoo, MI. 49005.
ShiMo- Haymarket Organizing Committee, P.O. Box 4900, Chicago, IL. 60680.
Yael Ruth Dragwyla, P.O. Box 1548, Goleta, CA. 93116.
Wendy Johnson- Mother of the Lost Boyz, 27575 Crestview, Barstow, CA. 92311.
Bob McGlynn- Wino Nation, 528 Fifth St. Brooklyn, NY. 11215.
Pigtown Pugnacious, P.O. Box 13068, Gainesville, FL. 32604.



You're in the auditorium. Expectation are high, spirits soaring. Suddenly the band launches into their first song. It's an instrumental, heavy metal thunder, and its 20 MINUTES LONG. Flat fly up, bica dot the darkness. The crowd goes wild. Then Tee had it! out dances the singer. He's got tight pants, no shirt, a perfect bod. And lonng flowing hair. He struts, he preens, he keeps playing with his hair. The bica go up, the crowd again goes crazy.

And who is this band? Journey? Van Halen? Molly Hatchback? Why no, you little tinkertoys, its BLACK FLAG, everyone's favorite punk band. Least they used to be. Tee had it only lasted for one album ('Dar aged!'). After that they gave us 'My War', which everyone pretty much agrees was dogshit, and its been down-hill ever since. Now its rockstarism, bad poetry, and lame, lame metal. No more concise slices of life like '6 Pack' or 'Rise Above', now its long drawn-out eissy squeals that go on for 5,6, sometimes 7 minutes or more. Course, alotta the blame has to go to Greg Ginn who seems to have swallowed the old 'guitar-solo-as-mastabatory-exercise' trii whole, and apparently thinks we share his fetish for screechy boredom. But most of the blame must be placed squarely on Henry Rollins shoulders cus- he's the one who thinks he's hot shit on a biscuit. Like I said, he struts, he preens, and he keeps FUCKING WITH HIS HAIR. Like nobody ever had long hair or somethin. Hell, he even leans into the crowd and lets the little boys and girls touch it! Gool, pretty exciting, huh? Yeah, just like last week's hot-dog water.

But hey, just to prove I aint the Lone Ranger here, let me print some excerpts from a letter by Tom Foster that ran in MaxRNR #22. Take it away, Tommy!

(Complains about \$13.50 ticket price)
"At the beginning of the show, I aired my disappointment to Henry. He replied not-like and said 'Oh, I'm the one that makes the prices!' Then, waving his hands, said 'Why don't you leave?'" Now I can say that I WAS one of the biggest fans of Black Flag. Now Henry is a teen-idol who can't put on more than shorts and whose ego is unsurpassed. Henry and his cast of bouncers didn't allow one stage-diver. Maybe all the boos, fuck yous, and spitting they deservedly got will keep them away. For \$13.50 and no stage-diving, I was expecting Duran Duran (and seats). Trash it, Henry!"
Yuppers, trash it indeed. Trash Greg (if I wanna hear quality noise guitar I'll take Blight's Steve Miller. At least he wears nice scarves), trash the 'anguished,' 'gut wrenching,' 'my life is so bad cus my socks don't match' lyrics, and please, please trash fucking Henry. One Ted Nugent is enough.

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No Shame!

Alert man foils rat worshippers

LONDON (AP)—An attempt to establish a large rat coven in a lodging house in Liverpool road, in the Islington section, N 7, was frustrated yesterday by Jody Holburf, the building custodian.

"I heard them squeaking and scampering in there," said Holburf, "so I said, 'Open this door,' and the foreign men renting the flat pretended not to hear, so I went around to Mrs. Pops who is the mistress of the lodgings with my suspicion."

"She told me she had suspected something funny herself, on account of how when these three swarthy fellows moved in, they appeared to have some sort of commotion going on inside their quarters, and now she realized the bulges must have been rats in under there, running around these men's bodies."

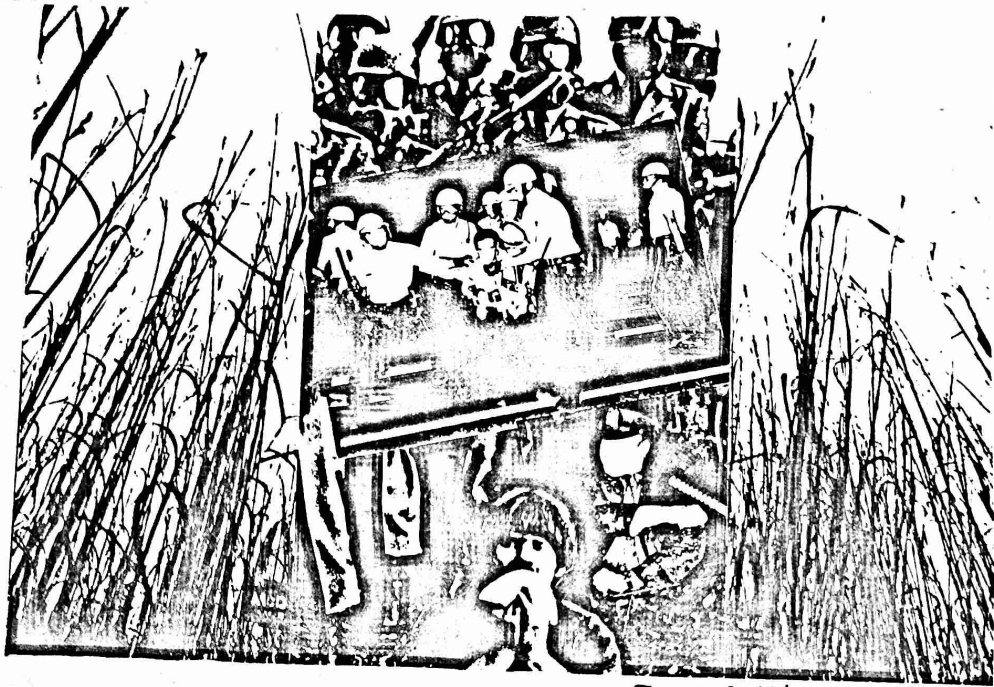
Holburf, who has three grown children all living at home on mental disability compensation and an ailing wife who is on the kidney pump four times a week, next made an attempt to force entry to the flat with a fire ax, and accidentally partially severed two toes on his right foot, causing him to withdraw.

He reported how the door of the flat suddenly burst open as he was limping to phone for medical assistance, and the three occupants all belted for the street wearing nothing but loin cloths and shower shoes.

"It was a most disgusting sight because they must have had 35 or 40 of them big sleek looking rats clinging to their bodies," he said.

When asked for a possible motive, he mentioned that the whole neighborhood had been going steadily downhill, and had, in the past five years, become a kind of hot bed for "unsavory religious cultists of foreign extraction and other such bunco artists."

He thought the three men from their looks were Hindoo rat worshippers.



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